



ROLE PROFILE FOR CASUAL TECHNICIAN

Role Title: Casual Technician

Service: Theatre

Location: Camberley Theatre, Knoll Road, Camberley, GU15 3SY

Reporting To: Senior Venue Technician

Role Purpose

Camberley Theatre boasts a 400 seat auditorium, function room, conference room and studio space. Alongside a regular programme of professional shows ranging from comedy, live music, variety and family shows pantomime and welcomes numerous local performing arts group each year.

Our casual technicians are an important part of the venue team who help deliver and support our shows and events alongside the permanent technical team. You should be familiar with the equipment we have in house, have a keen interest in technical theatre and a flexible approach to work.

Main Duties and Accountabilities

Knowledge and Expertise

- A good working knowledge of Ability to use an ETC GIO@5 lighting desk, a Midas M32 sound desk (or equivalent) and Qlab.
- Experience of working in a technical team in a regional, receiving theatre.
- A good working Knowledge in stage, sound and lighting practices.



Relations with People (Internal and External)

- Experience in working with professional companies
- Experience in working with community hirers and youth theatre/dance schools
- Effective communication with colleagues and customers

Creativity and Innovation

- The ability to prepare all in-house systems as specified by visiting companies and hirers.
- Demonstrate a competence and skill in operating all technical equipment and systems.
- Ability to interpret a technical rider and problem solve on the spot.

Financial Accountability

- N/A

Impact upon the Organisation & the Community

- You will represent the theatre when working with professional companies and hirers.

Management & Supervisory Responsibilities

- You will be expected to lead by example, particularly when around youth companies and dance schools who may bring external volunteers and staff with them.
- You should have good time management and personal skills.

Initiative & Independent Action



- Demonstrate experience of working in a similar venue and performing similar duties
- Experience in monitoring and managing health and safety within in a public building and on stage.
- A expert knowledge of lighting, sound, film, media and stage management.
- Good time management and high level of personal responsibility

General

- Good communication skills
- Effective and efficient time management
- Flexible and adaptable approach
- A calm, positive and patient outlook
- The ability to work evenings, weekends and anti-social hours.

Customers and Contacts

Important Internal Relationships

- Technical department
- Wider theatre colleagues
- SHBC officers and Councillors when operating external events

Important External Relationships

- Visiting professional companies and artists
- Hirers
- Customers



Job Title - Person Specification

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Qualifications and Training

Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
Good standard of education to GCSE level	E	A
Additional training in technical theatre areas	E	A /
Training in the safe use of Pyrotechnics and effects	D	A / I
Health and Safety qualification	D	I

Knowledge and Experience

Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
Experience of working in technical theatre	E	A / I
An expert knowledge of lighting, sound and stage management	E	A / I /
Experience in using ETC GIO@5 lighting desk and a Midas M32 sound desk	E	A / I / As



Experience of working on in-house productions	D	I
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Skills and Relations with People

Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
Experience of working with professional companies	E	A / I
Experience of working with corporate clients	D	A / I
Experience of working with community / non-professional hirers	D	A/ I
Experience working in a small/medium size receiving venue	E	A / I

Creativity and Innovation

Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
The ability to prepare all in house systems as specified by the technical rider	E	A / I /
Demonstrate competence and skill in	E	A / I / As



operating equipment and systems		
Experience in training other users of systems and equipment	D	A / I
Ability to problem solve	E	I / As

Financial Accountability

Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
Not applicable for this role		

Impact upon the Organisation and the Community

Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
Not applicable for this role		

Management and Supervisory Responsibilities



Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
Experience in working with visiting companies and crew	E	A / I
Experience in working with small teams	D	A / I
Experience in lone working	D	A / I
Experience in leading work experience / volunteer students	D	I

Initiative and Independent Action

Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
Demonstrate experience of working in a similar sized venue	E	A / I
Experience of safe operation and approach to Health and Safety	E	I
A good working knowledge of sound, lighting and stage	E	A / I
Experience in briefing incoming companies and hirers	D	A / I



Additional Requirements

Criteria	Essential (E) or Desirable (D)	Application (A)/ Interview (I)/ Assessment (As)
Good communication skills	E	I
Effective time management	E	I
Ability to work frequent anti social hours	E	I
A flexible and adaptable approach	E	I

DBS Requirements

- Not required.

